

Tandem Video Shot List

Level 1 outline items (1., 2., etc.) are continuously recorded scenes described by the listed camera moves and instructions.

Ideally each scene will be a file on the SD card that takes the place of a corresponding file in the template timeline. There are circumstances when this may not be true. For example, the camera may have to be turned off and back on while capturing File/Scene 2, “Boarding”, if that process is interrupted for some reason. In that case the Boarding scene may include two or more files and the template timeline will have to be slightly altered. In most cases however each customer’s experience will consist of seven files.

1. Opening Interview (30 s)

- 1.1 Don’t back light the subject. The Sun doesn’t necessarily have to be at the videographer’s back but it must not be facing the camera.
- 1.2 Pan from sky to customer’s head / waist and conduct interview.
- 1.3 Pan back to sky.

2. Boarding (30 s)

- 2.1 staging area activity
- 2.2 approaching aircraft
- 2.3 boarding aircraft

3. Takeoff (30 s)

- 3.1 Outside from window or door, pan to customer and then back to outside

4. 1/2 Way to Jump Altitude (30 s)

- 4.1 altimeter, pan to customer
- 4.2 interview
- 4.3 pan to outside

5. Exit and Freefall

- 5.1 Prepare to Exit
 - 5.1.1 *Check camera on and recording*
 - 5.1.2 move to door
 - 5.1.3 shoot prior jumper or group from door
- 5.2 Exit
 - 5.2.1 Leave fraction of a count before.
 - 5.2.2 Watch customer from then on.
- 5.3 Freefall
 - 5.3.1 Close up
 - 5.3.2 Stay close, two to ten feet.
- 5.4 Perspective
 - 5.4.1 Between 15 and thirty seconds in, the tandem pair may do a 360. Follow the pair around or change level to change perspective.
 - 5.4.2 Follow with 2nd, straight on close-up
- 5.5 Opening
 - 5.5.1 If shooting the opening facing the pair maintain a distance and level that precludes being kicked by the pair as they “swing” during opening.
 - 5.5.2 Shooting the opening from the side avoids this too.

6. Landing

- 6.1 Get to the ground ahead of the tandem pair.
- 6.2 Pan up from the target to establish the shot.
- 6.3 After landing and a word from the customer, pan to the sky.

7. Interview

- 7.1 Pan down from the sky or from another subject or object (wind sock?) on the ground to the customer.